

**2021-2022 BUCKS COUNTY MUSIC FESTIVAL  
MIDDLE SCHOOL INSTRUMENTAL AUDITION LIST  
STUDENTS ARE RESPONSIBLE FOR THE ENTIRE SOLO EXCEPT WHERE INDICATED  
NO ACCOMPANIMENT CUES OR CADENZAS**

**STRINGS**

**VIOLIN:** Solo Time for Strings Book 4, Forest Etling, Published by Alfred - Sonatina-Pleyel Measures 1-31

**VIOLA:** Solo Time for Strings Book 4, Forest Etling, Published by Alfred - Sonatina-Breval

**CELLO :** Suzuki Book 3, Published by Summy-Birchard, Inc., Distributed by Alfred - Gavotte in C Minor-Bach

**BASS:** Solo Time for Strings Book 3, Forest Etling, Published by Alfred - Beethoven Melodies-Arr. Etling

**WINDS**

**PICCOLO:** Rubank Advanced Method, Volume II, Gower and Voxman Waltz, page 79

**FLUTE:** Concert and Contest Collection, H. Voxman, Inc. Siciliana and Giga, page 15

**OBOE -** Concert and Contest Collection, H. Voxman, Inc. Sonatina, page 19 ONLY

**CLARINET -** Rubank Book of Clarinet Solos, Intermediate Level – Menuet, page 20-21, beginning to the repeat sign at the end of measure 12 of the Trio

**BASSOON -** Soloist Folio for Trombone and Baritone, Rubank Educational Library #62 Emerald, page 7 Moderato

**ALTO & BASS CLARINET -** Standard of Excellence Festival Solos, Pearson and Elledge (Kjos) G.F. Handel, March from the Overture to “The Occasional Oratorio” page 3

**ALL SAXES -** Rubank Book of Alto Sax Solos, Intermediate Level Hungarian Dance, page 24

**TRUMPET -** Rubank Book of Trumpet Solos, Intermediate Level Carnival of Venice, (Stop at Cadenza) page 4

**FRENCH HORN -** Concert and Contest Collection, H. Voxman, Rubank, Inc. Scherzo, page 5

**TROMBONE & BARITONE BASS CLEF -** Concert and Contest Collection, H. Voxman Rubank, Inc. Cazonetta, page 5

**BARITONE TREBLE CLEF**

NOTE: Same selections as BASS CLEF [Must be Transposed]

**TUBA -** Soloist Folder for Eb or BBb Bass, Rubank Educational Library #80 In the Hall of the Mountain King, page 6

**ALL PERCUSSION AUDITION SOLOS WILL BE IN:  
Audition Etudes by Garwood Whaley, Meredith Music Publications**

**SNARE DRUM**

#7, page 8 and #11, page 10

**MALLETS**

#3, page 20 and #8, page 22